

Puppet Script #3

Sing a - long

read - 9/13/92

discussed - 9/16/92

— Sean Kelly

How will sing - a - long be accomplished
I know how

harmonizing ball

echo songs

harmony?

counterpoint?

Have on the stage

first 2nd & third verses

SHINING TIME STATION

"PUPPET SCRIPT #3"

BY SEAN KELLEY

**From characters and storylines created by
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**FIRST DRAFT
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SCENE 1
(ARCADE SET -- JUKEBOX EXTERIOR)

(WE SEE A HAND DEPOSIT A COIN.)

SCENE 2
(JUKE BOX INTERIOR)

(J.J. SITS ALONE. HE HEARS A COIN,
LOOKS UP, FOLLOWS COIN FALLING,
DASHES TO AND INTO ELEVATOR.)

SCENE 3
(DRESSING ROOM)

(TITO, THE BOYS, GRACE AND DIDI ARE
SITTING AROUND.)

TITO:

Close to quittin' time,
eh?

DIDI:

Been a slow day.

GRACE:

I'll say.

(ELEVATOR DOORS OPEN, TITO IS
INSIDE. HE SHOUTS.)

J.J.:

Incoming Nickel! Battle
stations!

Places, everyone

(ALL DASH TO JOIN HIM ON THE
ELEVATOR.)

SCENE 4
(ELEVATOR INTERIOR)

TITO:
(rehearsing)

Me-meme meme me -ME!

DIDI:
How's my hair?

GRACE:
You look fine, girl.

TEX:
How's my hair?

REX:
Under a hat, same as
mine.

J.J.:
C'mon elevator ... hurry
up! Time is money ...

(INTERCUT: NICKEL MAKING ITS WAY
DOWN.)

] Schenker's line

SCENE 5
(JUKE BOX INTERIOR)

(ELEVATOR DOORS OPEN, ALL RUSH TO
THEIR PLACES JUST AS NICHOLS COMES
TO A STOP. J.J. EXAMINES IT.)

✓ NICKEL

J.J.:

It's real alright.

✓

TITO:

Then, it's show time!
Ready, everybody?

GRACE:

Ready on bass.

DIDI:

Drum system a-okay.

REX:

Guitar's in tine ... ✓ *tune*

TEX:

So's the fiddle ...

TITO:

What number, J.J.?

J.J.:

Customer selected number
... 42. Freight TRain.

TITO:

42 it is. And one, two,
one-two-three ...

SCENE 6

SONG - FREIGHT TRAIN.

SCENE 7

(JUKE BOX INTERIOR)

(SONG ENDS -- REX AND TEX HIGH FIVE
EACH OTHER, DO REBEL YELLS.)

REX:

Eee-YAA, pardner!

TEX:

And Eee-YAA to you,
pardner.

(THE OTHERS GATHER AROUND.)

TITO:

Hot licks, boys!

DIDI:

I mean, you dudes were
rockin'!

GRACE:

And how! Why not do
another one, fellas,
while you're hot.

TEX:

Sure. Why not?

TITO:

How about Orange Blossom
Special?

DIDI:

Right on!

(BAND MEMBERS RESUME POSITIONS AT
INSTRUMENTS ...)

J.J.:

Hold it! You mean ...
play for free? Are you
bananas? Why? I mean,
where's the
percentage ...

SCENE 7 (CONT'D)

TITO:
When you're hot, you're hot
Ready? Hit it!

} response to JJ
showing their values
beyond money

SCENE 8

SONG - ORANGE BLOSSOM SPECIAL.

SCENE 9
(STATION SET)

(ESTABLISH STATION IS EMPTY -- PAN
ENDS ON JUKE BOX EXTERIOR.)

J.J. (VO):

Nothing. Nada. The
whole Station's empty.
Not a paying customer in
sight.

SCENE 10

(JUKE BOX INTERIOR)

(J.J. IS LOOKING OUT INTO THE
EMPTY STATION.)

J.J.:

Okay, gang, that's a
wrap. It's quittin'
time.

TITO:

Too bad, man. We were
just warming up in here.

J.J.:

Well, another day,
another nickel. G'night
...

*Remember with
Puppet Script #2
another day, another dollar*

DIDI:

What do you say -- let's
keep playing for a while.

GRACE:

I can get behind that.

TITO:

What do you say, boys?

TEX:

Well, sure thing.

REX:

Why not?

J.J.:

I'll tell you why not.
Because I'm you manager.
Because you're
professionals!

✓ your

TITO:

But J.J. -- professional
musicians have to
rehearse, right?

SCENE 10 (CONT'D)

J.J.:

Natch. Of course.
But ...

GRACE:

So we're not playing for
nothing, we're
rehearsing!

TITO:

You boys got anything new
you want to try?

REX:

Well, as long as I got my
fiddle out ...

TEX:

You mean, Arkansas
Traveler?

REX:

You said it, Tex.

TEX:

Let 'er rip!

SCENE 11

SONG - ARKANSAS TRAVELER

SCENE 12
(JUKEBOX INTERIOR)

(SONG ENDS.)

TEX:

What do you think?

REX:

Still needs some work.

TITO:

I like it. I like it!
But I wonder ...

GRACE:

What, Tito?

TITO:

Could we do it as a
sing-along?

DIDI:

Sure we could!

TEX:

Well, we could try.
Let's see ...

(TEX STRUMS (A PICKS A BAR ...) ✓ AND)

J.J.:

People, people ... it's
getting late ...

TITO:
(ignoring him)

From the top ...

SCENE 13

SONG - ARKANSAS TRAVELER SING-
ALONG VERSION

SCENE 14
(JUKE BOX INTERIOR)

GRACE:

Tito? Everybody? I've
got a new one I'd like to
try out.

TITO:

Terrific! Super! We're
on a roll. Let's hear
it.

J.J.:

Ladies and gentlemen!
You may all be bananas,
but I am going to bed.
Good night!

ALL:
(casually ad lib)

'Night, J.J. Sleep
tight. See you tomorrow.
(etc.)

(J.J. EXITS VIA ELEVATOR.)

TITO:

Grace, You were saying?

GRACE:

Do you guys know "New
River Train?"

DIDI:

Oh, I love that song.

TITO:

Okay -- let's try it.
What key, Grace?

GRACE:

The usual.

TITO:

Take it away ...

SCENE 15

SONG - NEW RIVER TRAIN

SCENE 16
(JUKE BOX INTERIOR)

(SONG ENDS. EVERYONE IS DELIGHTED,
GATHERED AROUND GRACE TO
CONGRATULATE HER.)

DIDI:

Well, all-RIGHT Grace!

TITO:

Too much, Grace-aroonie!

*Grace: my girl
> a schemer line*

REX:

That was nice.

TEX:

It was pretty.

(J.J. APPEARS IN HIS NIGHT SHIRT.)

J.J.:

Do you people mind? I am
trying to get some sleep!

TITO:

Sorry, J.J.

DIDI:

It's still pretty early, J.J.

GRACE:

And we're having fun ...
I mean, we're rehearsing.

J.J.:

Well rehearse something
quiet!

TEX:

How about "Home on the
Range"?

SCENE 16 (CONT'D)

REX:

That's a nice peaceful
tune.

J.J.:

Fine, fine. Just keep it
down. G'night.

(HE EXITS, MUMBLING.)

J.J.:

Completely bananas.

TITO:
(whispers)

And one ... and two ...
and three ... and ...

SCENE 17

SONG - HOME ON THE RANGE

Make sure to sing

He is a good vessel

SCENE 18
(JUKE BOX INTERIOR)

(AT SONG'S CHAOTIC CONCLUSION, ALL
COLLAPSE IN PLACE, LAUGHING. J.J.
REAPPEARS.)

J.J.:

Thanks ... so ... much!

TITO;

Sorry, J.J. I got carried
away.

J.J.:

You ought to be "carried
away"! Anyway, that's no
way to do "Home on the
Range"!

DIDI:

I thought it was kinda *J* neat ... *wild*

J.J.:

"Home on the Range" is *(an)* *a classic*
folk song. An oldie. *no*
People like to sing along
with it.

TEX:

He's got something there.

REX:

He's not far wrong.

TITO:

Good point, J.J., you
genius of a manager you!
Kids, let's try it
J.J.'s way. On the down
beat ...

SCENE 19

SONG - HOME ON THE RANGE, SING-
ALONG VERSION

SCENE 20
(JUKE BOX INTERIOR)

J.J.:

Well, that's a little bit
better.

dim?

DIDI:

Thanks, boss.

GRACE:

We aim to please.

J.J.:

So if you insist on
staying up all night,
play more folk songs.
Good night again.

(J.J. EXITS.)

TITO:

Folk songs ... folk
songs. That's your
department, boys. Any
ideas?

REX:

Well, there's always ...

TEX:

And then there's ...

TEX 7 REX:

Filli-mee-oorey!

ALL:

Yeah!

SCENE 21

SONG - FILLIMIOORYORYAY

(INTERCUT: J.J. IN NIGHTGOWN
APPEARING, SHAKING HIS HEAD IN
DISBELIEF ...)

SCENE 22

(STATION INTERIOR)

(THE WAITING ROOM IS VERY DARK --
PAN TO THE ONLY SOURCE OF LIGHT ...
THE BRIGHTLY LIT JUKE BOX ...)

SCENE 23
(JUKE BOX INTERIOR)

J.J.:

Okay. Okay. I give up.
How am I supposed to
sleep in the middle of a
... whatchamacallit? A
hootnanny!

Hootnanny

GRACE:

A hootnanny?

REX:

Did you hear about the
owl that married the
goat?

TEX:

No, what happened?

REX:

They had a hootnanny.]

J.J.:

I don't mean hootnanny.
I mean hoe-down.

DIDI:

I love hoe-downs!

GRACE:

I heard that.

TITO:

Another genius idea, J.J.
A hoe-down! What say,
boys?]

TEX:

Grab your partner.

REX:

And doozy-do! } *dooee doe*

SCENE 24

SONG - TURKEY IN THE STRAW

SCENE 25

SONG - WRECK OF THE OLD 97

SCENE 26

SONG - OLD DAN TUCKER

(INTERCUT THROUGHOUT SCENES 23,23,25:

J.J. SQUARE DANCING WITH GRACE ...
HOOKED ARMS, SHE SWINGING HIM ...
J.J. SQUARE DANCING WITH DIDI ...
REX AND TEX CLOG DANCING
TOGETHER ... TITO WAVING HIS ARM AS
IF "CALLING" THE SQUARE DANCE ...
ALL IN A CIRCLE, HANDS HIGH, BOWING

SCENE 27
(JUKE BOX INTERIOR)

(EVERYONE BUT J.J. SITS DOWN,
SLUMPED, HAPPILY EXHAUSTED. BUT
J.J. IS ON HIS FEET, DANCING.)

J.J.:
(singing ... sort of)

And allemande left! Swing
your partner ... doozy-
do. Get out the way for
old Friar Tucker ...

TEX:

Dan. It's Dan Tucker.

J.J.:

Whatever. Terrific song.
Could be a big hit for
us, I think.

TITO:

Maybe. As a sing-along.

J.J.:

You're kidding.

TITO:

Not at all. Gang --
let's show the man.

(THEY RETURN TO THEIR PLACES.)

TITO (CONT'D):

Ready? Steady? Go.

✓ (allman)
✓ doozy d...
7 7 7
↓

SCENE 28

SONG - OLD DAN TUCKER SING-ALONG
VERSION

SCENE 29
(JUKE BOX INTERIOR)

J.J.:

Good grief. Look at the
time! It's the middle of
the night.

DIDI:

It's my turn.

TITO:

You have a hoe-down song,
Didi?

DIDI:

Well, not exactly. But
you can dance to it.

TITO:

Let's hear it, then.

J.J.:

People, people ...

GRACE:

Take a chill pill, J.J.
Hit it, Didi!

] ?

SCENE 30

SONG - THIS OLD MAN

SCENE 31
(STATION INTERIOR)

(DARK AS BEFORE. ONLY THE JUKE
BOX IS BRIGHTLY LIT.)

TITO (VO):

Fantissimo, Didi!

GRACE (VO):

Didi, that was def.

J???

J.J. (VO):

And I suppose you can
make a sing-along out of
that?

TITO (VO):

Why not? Take it,
Didi ...

SCENE 32

SONG - THIS OLD MAN SING-ALONG
VERSION

SCENE 33
(JUKE BOX INTERIOR)

J.J.:

You're wacky. All of
you. Wacky. Bananas.

GRACE:

Why do you say that,
J.J.?

J.J.:

Playin' all night ...
playin' for free ...

DIDI:

We're having fun, J.J.

J.J.:

You're bananas!

REX:

You call that bananas?

TEX:

Tito -- show the man
bananas.

TITO:

With pleasure. Now,
J.J., pay close attention
...

SCENE 34

SONG - COSHER BAILEY

J?

SCENE 35
(STATION)

(JUKE BOX IS DARK.)

J.J. (VO):

Bananas! Not a sing-
along! Wacky! No more
hoe-downs! Dozzy-do!

(JUKE BOX LIGHTS UP.)

SCENE 36

(JUKE BOX INTERIOR - DRESSING ROOM)

(J.J. IN HIS NIGHTGOWN, SITS UP IN
BED, SHOUTING.)

J.J.:

Get some sleep! Bananas!

(TITO, GRACE, DIDI AND THE BOYS
ENTER AND GATHER AROUND.)

GRACE:

What's wrong, J.J.?

J.J.:

Where am I? IN bed? What
about the hoe-down?

TITO:

What how-down?

TEX:

We rehearsed a while.

REX:

Then went to bed.

J.J.:

Oh.

DIDI:

You must have been
dreaming.

(ALL BEGIN TO LEAVE ...)

ALL:

Good night J.J.

(LIGHTS GO OUT.)

GRACE (VO):

That J.J.

SCENE 36 (CONT'D)

DIDI (VO):

Nice guy.

TITO (VO):

But bananas.

(FADE TO BLACK.)

